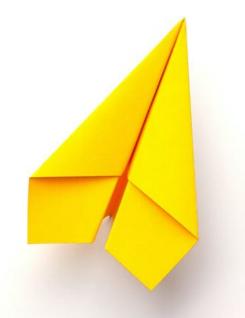
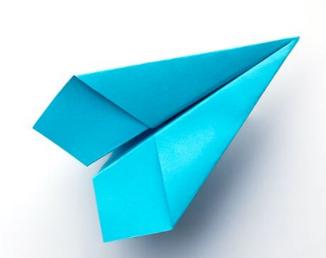


PAPER PLANES

2020

13TH, 14TH & 15TH FEBRUARY, 2020.









About NMIMS

Narsee Monjee Institute for Management
Studies is a pioneer in the field of higher
education across India. With a legacy of over
38 years, NMIMS is one of the top-10 Business
schools in India, with numerous schools
established across disciplines and ways of
thinking.

Jyoti Dalal School of Liberal Arts is one such effort to respond to the unmet educational needs of society, to create generations of creative thinkers through a liberal education. The school engenders active, productive and ethical citizenship, promoting creative solutions at the heart of the problem solving. This effort, combining creativity and social responsibility, is what we aim to portray through our inter-collegiate festival-Paper Planes 2020.



Paper Planes Fest is a three day cultural event that aims to celebrate, commemorate and express the diverse and holistic ideologies of Liberal Arts. This year, as we commence the second edition of the fest, our aim is to deal with problems that our society is currently facing; highlighting the need for inclusivity and diversity in everyday life. The need for tolerance and accepting difference; through our fest we aim to highlight the gap in our education system that prevents us from liberating the barriers in our minds today. Let's liberate ourselves from the boxes we've been placed in.

Our events mirror these ideologies that we hold so close to our hearts. With diverse events revolving around fiction, games and performances to imagination and artistry, Paper Planes truly signifies liberation and euphoria. Who says academia can't be combined with performing arts? Who says social issues are unfixable, who says learning can't be fun?

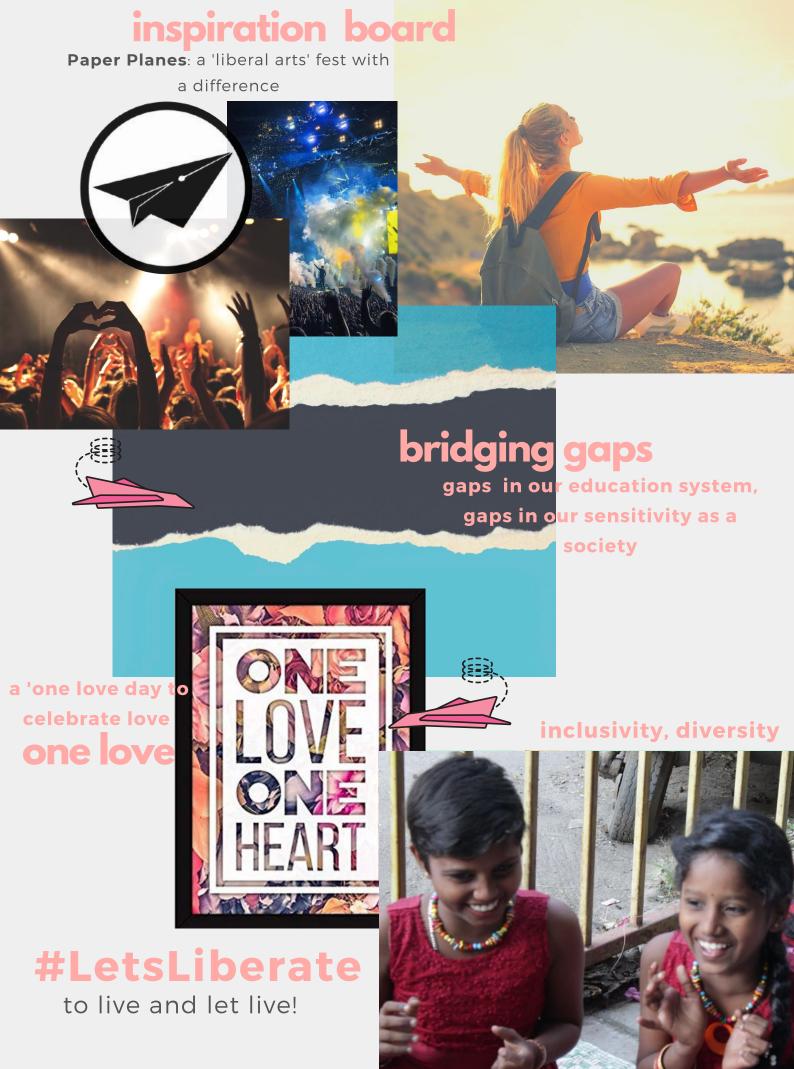
An amalgamation of ideas, we promise to be a fest like never before. This effort of the students of Liberal Arts will bring in a hint of acceptance, add a touch of understanding to create a larger change in how we have so far progressed as students and as a society. Let's liberate our minds, let's create the revolution, let's educate ourselves to be the change we want to see in the world today.

CONTENTS

01 Inspiration Board 03 **General Rules** and Key 05 **Literary Arts** 10 Performing Arts 17 Photography and Media 21 Games and Sports 27 Informals

CONTENTS

Paper Planes Summit	34
One Love Eve	39
POSHAG	40
POSHAG	43
Security Rules	46
Note for Contingent Leaders	47
Contact Us	48
Social Media	49



PAPER PLANES | 01



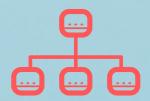


- 1. Entry will be given on the basis of a valid, current year college ID.
- 2. Non-Contingent Participants are allowed to register before on-days. We also permit On The Spot (OTS) registrations. NCP and OTS will be permitted unless the event guidelines suggest otherwise.
- 3. Registrations open 1 hour 30 minutes prior to the event, unless event guidelines specify otherwise.
- 4. For all events, registration desks shut 30 minutes prior to the event.
- 5. Security checks will take place at the entrance of the fest.
- 6. Our esteemed judges' decision is final and binding.
- 7. Indulging in unfair means during any event will lead to immediate disqualification.
- 8. Participants/visitors involved in any kind of misbehaviour, vulgarity or obscenity shall be disqualified or prohibited from entering the premises.
- 9. The festival is not responsible for any loss or damage to personal property.





Number of Participants Per **Team**



Maximum Number of Teams in the Event



Format:

K: Knockout

PE: Pre-Eliminations

E: Eliminations

F: Finals

DF: Direct Finals

LITERARY

ARTS

PRERNA MATLANI, HOD +91 8082748772



Seven Shades of Serenade

What's more beautiful than poetry itself? It's the joy of performing it. Paper planes 2020 brings to you Valentine's Day Special. We, here at the School of Liberal Arts, believe that everyone has a unique interpretation and expression of love. We take as gospel the acceptance of all identities and liberation of love. So here's your chance to associate a color from the rainbow with the form of love that makes you, you.

This event requires the participant to write a poem on what their idea of love is. They are required to relate that with the color of the rainbow they get.



15

- 1) Participants will be given one color out of the seven shades of the rainbow on the day of the event.
- 2) The first round will have written poetry, including elimination on the basis of same.
- 3) The second round will have the remaining participants performing their poetry.
- 4) Three winners will be decided on the basis of the same.
- 5) This event prohibits foul language and use of phones.
- 6) Time period: One hour.
- 7) Word limit: 300 words.
- 8) Language accepted: English and Hindi





is

Hormuz Ragina!



J.A.M (Just a Minute)

think Do you you can using wit and compete spontaneity? If yes, then J.A.M is just the right event for you. This is the ultimate battle of wits which in one challenged to speak without hesitation, deviation repetition on any subject randomly given to you on that day. You have 60 precious clock is seconds and the ticking, so let go of your hesitation and speak your heart out!







No Limit

- 1) A topic will be given to the contestant on the spot
- 2) The contestant has to speak continuously for 60 seconds relation to the topic without any pauses, unnecessary fillers or repetition of ideas.
- 3) The contestant will be graded in terms of originality, humor, wit and fluency.
- In case of any disruptions, arguments or confusion, the decision of the JAM master (judge) will be considered as final.
- 5) All the decisions made by the JAM master will be considered as final and binding.
- 6) Usage of mobile phones, tablets or any kind of electronic devices is strictly prohibited.
- 7) General Jamming rules applicable.



Oxford School Debate

is better to debate a question without settling it than to settle a question without debating it' Don't miss out on this opportunity to be a part of an original oxford school debate. This is your chance to take a stand witness a and spectacular of clash opinions and perspectives. There will be a total of two rounds. The topic for the first round will be given beforehand after which there will be eliminations. The topic for the second round will be given one hour prior to the event.





- 1) Registrations close on 10th February, 10.00 am
- 2) Speaker one will speak for 2 minutes and speaker two will speak for 1 minute.
- 3) Every team has to ask and answer a question in the rebuttal round.
- 4) Further details of the rebuttal round will be given on the day of the event.
- 5) Closing speeches after the rebuttal round has to be of one minute.
- 6) No use of cell phones and other gadgets to prepare your speech in the second round.
- 7) Penalty for exceeding time limit
- 8) No use of foul or vulgar language
- 9) The result of the judges is final and binding.
- 10) Two winners in total.

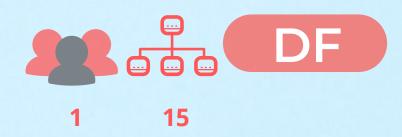


Futuristic Vision

Do you trust your imagination? Well then, jump right in and envision it! This event wants to see your imagination come alive on paper. All you have to do is imagine how current situation/current affair change in the next five years, and write an essay on your thoughts.



- 1) The word limit is 600 to 800 words
- 2) Time limit is one hour
- 3) Decision of the judges is final and binding
- 4) No use of foul or vulgar language
- 5) No cell phones will be allowed.
- 6) Three winners.



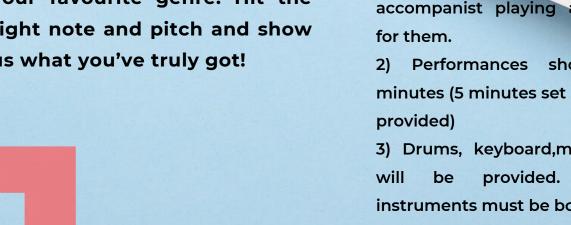


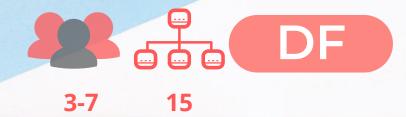


MUSIC

Melody on my Mind

Remember the times when you had a beautiful melody stuck in your head and you just couldn't focus on anything else? Don't miss out on this opportunity to explore the melodies that you could not discover before. This event invites you to connect with the audience through the music of your favourite genre. Hit the right note and pitch and show us what you've truly got!





- 1) Solo and Duet performers may or may not have а non vocal accompanist playing an instrument
- should be 4-7 minutes (5 minutes set up time will be
- 3) Drums, keyboard, mics and wires other Anv instruments must be bought by participants.
- 4) Original songs as well as medleys are allowed.
- 5) A backing track will be allowed for solo and duet performances.
- 6) There will be one winner from the bands as well as one from the solos & PAPER PLANES | 11 duets.



Battle Ground

Where team red clashes with team blue, where Pandavas clash with kauravas, where the Trojans battle Greeks. where the real legends are formed. Competitors, this is your cave. This is your cage. This is your zone. This is the stage to show the people who This is the you are. Battleground.



Rhythm and Poetry is the true music. essence of rap perfect combination beat/flow and lyrics can connect to an audience and send them into a frenzy. Take your verses and put them to the test against other rappers in an ultimate battle to prove that you have a major in barology.





1 + 1 NPA

- 1) Participants will go 1-on-1 with other participants, knockout-style, to determine
- the best rapper of Paper Planes 2020.
- 2) Round 1 would be a performance round. The time limit would be 2 minutes.
- 3) Round 2 & 3: every rapper would get 90 seconds to perform.
- 4) For round one, participants can bring a beatboxer or beats along with them, but round 2 and 3 are strictly acapella.
- 5) Languages allowed are Hindi and English. PAPER PLANES | 12



2. Strike a Chord

Being at the top is a game everyone wants to play. If you're looking for a place to show off vour fingercramping shredding skills or your mega impressive drum fills, this is the stage for you. with Compete other musicians looking to show off their talents in a knockoutstyle battle to prove your mastery of your instrument.



- 1) There will be 3 rounds of 30 seconds each going back and forth. The Total time per participant will be 1.5 minutes
- 2) Instrumentalists will be grouped based on type of instruments, (Guitar vs Guitar, Drum vs Drum)
- Use of slides, effect pedals, whammy bars, etc. is permitted
- 4) A standard drum kit, electric guitar, keyboard and wires will be provided on stage. Extra wires required for effect pedals, etc. should be carried by the participant





DANCE Step Up

Dance is an art performed as a way of expressing one's emotions and socially communicating with one another. Here is your chance to show off your dance moves and use your body as an instrument of expression. It's time to let loose, tighten your laces and start rolling on the beats of various styles.



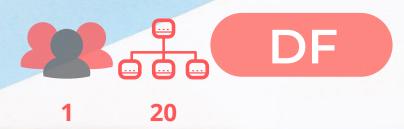
- 1) Time duration: 3-4 minutes per group
- 2) Props must be brought by the teams. Standard props (tables, chairs etc) with prior notice will be provided





Prop me Up

Like challenges? Our event is full of them! Show off your best dance moves but with a slight twist. This is an open category dance competition which breaks down the barriers of any specific dance form, where the restriction is time and a prop. Come challenge and discover your own rhythm with our freestyle roulette event. So 'prop' yourself for this fun filled and challenging event!



- 1) The performances must be between 1-3 minutes.
- 2) A prop will be randomly given on the spot through a chit picking system. These props will be declared 3 days prior to the event.
- 3) 10 minutes of preparation time will be given with the surprise prop.





DRAMA **Express to Impress**

As an artist, putting your skill test in unfamiliar set to circumstances is the most thrilling part. **Express** to impress provides a platform for the performance rehearsed monologues as well extempore. Perform as impress the audience, most importantly, yourself! Fly with us and be a part of this enriching experience.



- 1) Monologues for round 1 must be prepared
- in advance.
- 2) Original pieces will score higher points.
- 3) Monologues must not exceed two minutes.
- 4) The second and third round will be disclosed on the day of the competition. Participants for these rounds will be selected by a process of elimination.

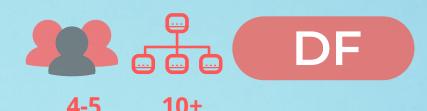




In a Flash

Participants will be given a theme one day prior to the event and will have to do a photoshoot based on the them. A poster that revolves around the given theme will have to be made. The theme could be anything from a word to a phrase or a verse from a poem.

- 1) Participants will have to submit two photos: a raw format file and the edited jpeg.
- 2) They will be given the theme a day prior to the event.
- 3) Participants will be allowed to use a location of their choice—could be a studio setting or any location they prefer.





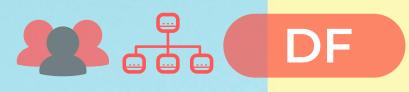
Director's Cut

Love and Liberation are just as old as the sun and the moon. It has been interpreted in all ways possible. But filmmaker what does it mean to love or to be loved and to liberate or to be liberated? So put on your thinking caps and highlight what and love liberation mean to you. Interpret it in as many unique ways as possible.

P.S.- Find love in unexpected liberation places and in unanticipated situations.



- 1) The film should celebrate love and liberation in a unique way.
- 2) Time limit: Should not exceed 7 minutes.
- 3) The film can be shot using any tool (DSLR or mirrorless) but the recommended resolution is 1080p.
- 4) The film has to be submitted as a google drive link to the official Email ID.
- 5) Late entries will not be accepted
- 6) Go Wild!





Fashion Show Photoshoot

Ever thought of what it takes professional in to be photoshoots? **Paper** planes brings to you the ultimate and most glamorous **Fashion** Photoshoot. Shooting the models while they are on the stage is the best timing. **Participants** should be present for the dav on photoshoot. So pick up your cameras and shoot away!

- 1) 2 pictures in .jpeg format.
- 2) Each group will get 5 mins with their model on stage to click photographs.
- 3) The photos can be shot using any tool (DSLR or mirrorless).
- 4) Number of participants 3 per group (1 model, 1 photographer and 1 assistant).





#LETSLIBERATE

Find your way

Having trouble finding your way through life? Not to worry! Try your luck here at Paper Planes 2020 with 'Find Your Way!'A destined path lies for you to reach the end of your journey. But there's a catch, you don't know the path!

Each round will have 2 teams on either side of a 100 squares grid. Each team will have a designated path through the squares, to ultimately find your way out of the maze. Only the referee will be aware of the way out and will inform you when you are going right or wrong. Only one individual per team can go in one turn. If he/she steps on the wrong square then the next team member comes in. This does not mean disqualification, every member who has to step back will get their chance in rotation. The participants need to remember the path his/her team members who went before him/her took. The team which finds their way out in the least amount of time, wins!Put your team-work, memory and patience to test, in this nail-biting game, not worrying about the road not taken.

- 1) The teams are expected to wear t-shirts of the same colour.
- 2) The event is open to Non-Contingent Participants as well.
- 3) The ground rules of the game will be explained in detail on the day of the event.
- 4) Not showing up on time will result in deduction of points or even disqualification.





built something Ever that someone else tries to break down? Take up the challenge to break and rebuild your 7 (stone) building storeyed while your opponent tries to eliminate your players, in 'Lingorcha'.In Paper Planes 2020 we want to bring back games which are unique to our country, aiming to bring them back into the world with the same enthusiasm that we played them with when we were kids. So come be a part of this initiative which is more than just an event in



- 1) The teams are expected to wear tshirts of the same colour.
- 2) The event is open to Non-Contingent Participants as well.
- 3) The ground rules of the game will be explained in detail on the day of the event.
- 4) Not showing up on time will result in deduction of points or even disqualification



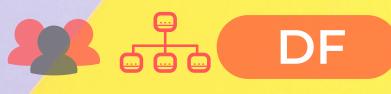


Wobble Ball

Bring out the Beckham and Bryant in you in this fun game 'Wobble Ball'! of The participant will be spun a few times before they take a shot at the goal or basket. Each player gets 5 chances round one. The individuals who meet the criteria for the minimum number of goals or baskets needed, qualified for the next round



- 1) This is an individual event.
- 2) Contingents may send more than 1 participant.
- 3) The game will have a separate football and basketball event.
- 4) This is a knock-out event.
- 5) The event is open to Non-Contingent Participants as well.
- 6) The ground rules of the game will be explained in detail on the day of the event.
- 7) Not showing up on time will result in deduction of points even disqualification.
- 8)Participants will be informed about on-day registration details a few day prior to the event.



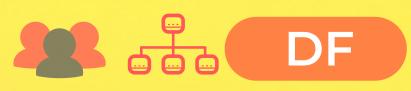


Dare to Drink

Beer but without Pong. alcohol. Sorry guys, University rules!In this enthralling game of 'Dare to Drink', you will have the power to force a few mysterious drinks down your opponent. The first round will consist of a Minute to Win It game. The winner of this round moves on to the second round where he/she will get 5 chances to get the ping pong ball to land in one of the cups. will The contain cups different kinds of liquids that the opponent will have to drink. The player who drinks the least amount of liquids by the end of 3 rounds, wins! We'll drink to that. Goes without saying, puking results in rebuking.



- 1) This is an individual event. Each side will have 1 participant.
- 2) Contingents may send more than 1 participant
- 3) The drinks will be strictly nonalcoholic and vegetarian.
- 4) The event is open to Non-Contingent Participants as well.
- 5) The ground rules of the game will be explained in detail on the day of the event.
- 6) Not showing up on time will result in deduction of points or even disqualification





3-Aside Football

Bring out your inner
Maradona in this event.
Standard football rules apply.

- 1) This is a team event, with 3 players on each team.
- 2) Contingents may send more than 1 participant
- 3) The event is open to Non-Contingent Participants as well.
- 4) The ground rules of the game will be explained in detail on the day of the event.
- 5) Not showing up on time will result in deduction of points or even disqualification.
- 6) Participants will be informed about on-day registration details a few day prior to the event.







NON-COMPETITIVE EVENTS Mind Open- Eyes Closed

"Looking into someones eyes changes the entire conversation."

When we close our eyes, we forget in the moment the make thinas that us vulnerable. We overcome the fears that pull us back, the awkwardness that prevents us from pushing through, any sort of obstacle that prevents us from moving forward. 'Mind open, eyes closed' is an initiative to help one overcome his deepest meaningful fears. have conversations and speak his mind without barriers of judgement.

BASIC IDEA: Two people will be blind folded and asked to talk about their deepest fears and vulnerabilities with the aim to let their thoughts out and get conversation flowing.

- 1) There will be no podiums for this event.
- 2) Registrations will be on a first come first serve basis.



Talk Dirty

enraged by the Are you current political scenario and looking for the perfect place to channel this rage? This is a platform for you to voice your opinions freely and be heard. Talk Dirty is a safe space for to expose the dirty you politics of the country in an effort to make a difference and create a change.

- 1) There will be no podiums for this event.
- 2) The participant must submit his topic at the time of registration.
- 3) Registration will be on first come first serve basis.





COMPETITIVE EVENTS Dress to Express

"Fashion is a form of expression."

Express who you are on the inside by what you wear on the outside. Dress loud, speak up, make your statements so that others will listen.

Theme- Participants are free pick any theme that to expresses themselves or their ideas in a creative and innovative way.

- 1) Registration desk opens 2 hours before the event and closes 30 mins. before the event.
- 2) No vulgarity or obscenity allowed.
- 3) The decision of the judges will be final.
- 4) Pen drives must be submitted at the time of registration.
- 5) Prop list must be submitted in advance. Use of props other than those approved by the organiser will lead to disqualified.
- 6) Registration will be on first come first serve basis.





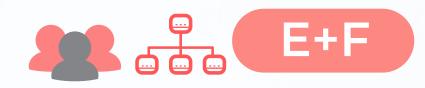


Murder on my Mind

A student on campus has been murdered. It is your responsibility to find out who did it. Was there any evidence left behind? Are there any witnesses who could lead you to the murderer? Any thing that seems odd and doesn't fit? Come and help solve the mystery.

- 1) The decision of the organisers will be final.
- 2) Use of unfair means of any kind will lead to disqualification.
- 3) The teams to solve the murder the fastest, win.
- 4) Registration will be on first come first serve basis.
- 5) Further details will be disclosed on the day of the event.







Survival of the Fittest

This challenging and exciting task based event will keep your mind as well as your feet running. Be ready to face any kind of obstacles and hurdles thrown your way.

May the best one win.

Rules and Regulations:

- 1) The decision of the organisers will be final.
- 2) Use of unfair means of any kind will lead to disqualification.
- 3) The team will be judged on the basis of timing.
- 4) The participants must wear sports shoes for this event.
- 5) Registration will be on first come first serve basis.
- 6) Further details will be disclosed on the day of the event.







Whether you want to call it fluid art or acrylic pouring, there's nothing more satisfying than creating abstract masterpieces by letting pigment run amok. This form of abstract art uses acrylics with a runny consistency to create psychedelic paintings. There are endless creative possibilities and there's something so satisfying about watching it spill across a surface.

Note: This is a paid event. For further details please see the website.







Zine Making

Revolutions happen in many forms - art, literature, music, cinema. One of the most prominent and favoured methods of self expression that has risen to fame in the last decade is that of the Zine. Zine's are small, self circulated works of texts and images. The best part? No censorship. These little works of art are entirely your own and we aim to guide you along the process of creating your (first or otherwise) Zine in our workshop.

Note: This is a paid event. For further details please see the website.





Female Entrepreneurship Panel

With the nation being fueled by millions of young creators and businesses, we have for you an hour of burgeoning women who have to changed the game. Come and gain inspiration from entrepreneurs in distinct fields who are here to share their knowledge, experiences and ideas to help you to accomplish and find your passion.







An average person produces about 2 kilograms of waste per day and we can only imagine the amount of waste the 7 billion of us produce on a daily basis.

Keeping the agenda of reducing waste and lessening consumption of valuable resources, we will be conducting a waste recycling workshop to help you make your trash something to treasure.





Student Politics Panel Discussion

"Children are our future" is a quote constantly thrown at newer generations, but provides the stark truth that students, especially in the current political environment, play an essential role. In light of the recent attacks on students and educational institutions, it is important to discuss the role of students in politics more than ever before. Going hand in hand with Thinking Critically, this session hopes not to sway, but to educate and enlighten.





The Prevention of Sexual Harassment and Other Grievances Committee (POSHAG) proposes the following guidelines to enable the festival to function as a "safe space."

- 1.The POSHAG committee will consist of a minimum of five representatives from the student body of which 1/3rd of the quorum must be female. The festival will function in accordance to the University manual on Prevention of Sexual Harassment, available forreference online as well as with the POSHAG committee.
- 2.It is to be noted that the definitions of key terms(included but not limited to harassment, misconduct, discrimination) isto be derived from the framework of the University Manual on Prevention of Sexual Harrasment..
- 3. The hosts will ensure non-discrimination in the working of the festival and will attempt to establish an egalitarian work atmosphere.
- 4. The hosts will employ scrutiny in collaborations with other persons in any capacity (including but not limited to individuals, organizations, brands, media houses) attempting to ensure the nature of the festival as a safe space.

- 5. The host shall also ensure appropriate use of disclaimers and trigger warnings in the event that content (including but not limited to audio, visuals, discussions, presentations) panel displayed discussed is of a mature or "provoking" nature.
- 6. The Prevention of Sexual Harassment and Other Grievances Committee will function with faculty intervention in case of any "in-house" grievances relating to misconduct orthe violation of the "safe space". The victim or the accused retains rights to escalate the situation to the University Grievance Cell through the course of POSHAG proceedings.
- 7. The POSHAG committee, in the case of the need of disciplinary action arising, will rely on the University mandate and will facilitate escalation of the matter to the University
- 8. Qua the guests, the hosts will share the guidelines adopted by the festival through the online presence as well as in-person through the Contingent Leaders Meet
- The email address of the POSHAG committee will be made available to guests to allow for a platform to express grievances, including but not limited to accounts of misconduct, harassment or feedback.

- 10. The POSHAG committee will accelerate these grievances to JDSoLA Dean's Office and appropriate University bodies for prompt intervention.
- 11. The festival will not look upon favourably in instances of misconduct on the part of guests towards hosts or other guests, and such actions may lead to the debarment of the "guest" institution from future participation in the festival.
- 12. The hosts ensure their commitment to cultivating a healthy, safe space for the guests and would request their cooperation in fostering the same. The POSHAG committee will function as a bridge between the two and facilitate communication.
- 13. The Prevention of Sexual Harassment and Other Grievances Committee that setsforth its guidelinesto encourage the growth of the festival of Jyoti Dalal Liberal Artsin accordance with School of the University goal of functioning as a centre "academic freedom and creative advancement".



Confiscation

- 1. Sharp objects like knives, scissors, bottle openers, nail cutters, pins, staplers, syringes, pins, nail filers, cutters and rounders etc.
- 2. Metal objects like chains, tools, metal knuckles, scales and rulers etc.
- 3. Substances like drugs, alcoholic beverages, cigarettes, beedis and inflammable objects like lighters, matchboxes, petrol and kerosene etc.
- 4. Crackers, lasers, pointed rings/bracelets, spray paints, ropes and weapons of any kind etc.
- 5. Any article that isn't mentioned above, but appears harmful can be confiscated by Team Paper Planes.

Deposition

Any deposited items must be collected by the person on the same day. If not collected, Team Paper Planes will not be accountable for any loss.



Note for Contingent Leaders

- 1) Every college can have a maximum of 1 CL and 3 ACLs.
- 2) Each CL and ACL should possess their valid college ID card as well as their CL/ACL ID card on all three days.
- 3) The CLs/ ACLs must have the valid college ID cards of all the participants representing their respective contingent during the registration.
- 4)The CLs/ ACLs have to be present during the registration, re-registration and substitution of any participant.
- 5) CLs and ACLs should wear their badges at all times during the festival.
- 6) CLs should coordinate for specific performance beforehand with the Organizing requirements Committee.
- * CL Contingent Leader
- * ACL Assistant Contingent Leader



Schedule: Day 1: 13th February

Department	Event	Venue	Time
Games and Sports	Lingorcha	JRM	9:00am-11:00am
Informals	Survival of the fittest	JRM	11:00am-2:00pm
One Love Concert/Bonus	One Love Eve	JRM	4:00pm onwards
Performing Arts	Step Up	Santokba Hall	9:00am-1:00pm
Paper Planes Summit	Female Entrepreneurship Panel	Santokba Hall	1:30pm-4:00pm
Informals	Mind Open Eyes Closed	NMIMS, 508	2:00pm-4:00pm



Schedule: Day 2: 14th February

Department	Event	Venue	Time
Literary Arts	Seven Shades of Serenade	Juhu Jagruti Hall	9:00am-1:00pm
Performing Arts	See you in a beat	Juhu Jagruti Hall	1:30pm-3:30pm
Performing Arts	Strike a chord	Juhu Jagruti Hall	3:30pm-6:30pm
Performing Arts	Express to Impress	Seminar Hall	1:00pm-4:15pm
Informals	Talk Dirty	Seminar Hall	4:30pm-6:00pm
Literary Arts	Oxford School Debate	NMIMS, 509	1:00pm-4:00pm
Photomedia	In a flash	NMIMS, 508	1:00pm-4:00pm
Paper Planes Summit	Trash to Treasure Workshop	NMIMS, 507	2:00pm-4:00pm
Games and Sports	Wobble Ball	Turf	12:00pm-2:00pm
Games and Sports	Three-Aside Football	Turf	8:00am-3:00pm
Informals	Murder on my mind	A path will be disclosed to the participants.	12:00pm-4:00pm



Schedule: Day 3: 15th February

Department	Event	Venue	Time
Photomedia	Fashion show photography	Juhu Jagruti Hall	9:00am-12:30pm
Informals	Dress to express	Juhu Jagruti Hall	1:00pm-5:00pm
Photomedia	Director's cut	Seminar Hall	9:00am-12:00pm
Literary Arts	J.A.M	Seminar Hall	1:00pm-5:00pm
Performing Arts	Prop me Up	Santokba Hall	9:00am-12:00pm
Performing Arts	Melody on My Mind	Santokba Hall	1:00pm-5:00pm
Paper Planes Summit	Student Politics	NMIMS, 508	10:00am-1:00pm
Literary Arts	Futuristic Vision	NMIMS, 508	2:00pm-4:00pm
Paper Planes Summit	Zine Workshop	NMIMS, 509	2:00pm-4:00pm
Games and Sports	Find Your way	NM Foyer	1:30pm-5:00pm
Games and Sports	Dare to Drink	Mithibai Foyer	12:00pm-1:30pm



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